

Gypsy.JazzTunes.com - Charts - A to Z

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3. Artillerie Lourde
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-
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7. Bossa Dorado
8. Clair De Lune
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-
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-
16. I'll see you in my dreams
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-
26. Mr. Sandman
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-
31. Tears
32. There Will Never Be Another You
33. Troublant Bolero

AFTER YOU'VE GONE

CREAMER, LAYTON

| | | | | |
|----------|----------------------|-----------------------------------|---------------------|-----------------------------------|
| A | C | Cm | G | E ⁷ |
| B | A ⁷ | D ⁷ | G | G ⁷ |
| A | C | Cm | G | E ⁷ |
| C | Am E ⁷ | Am Cm ⁶ | G B ⁷ | Em ⁷ A ⁷ |
| | G E ⁷ | Am ⁷ D ⁷ | G | G ⁷ |

ALL OF ME (ABAC)

GERALD MARKS

| | | | | | | | | |
|---|----------------|-------------------|-----------------|----------------|-----------------|----------------|--------------------|----------------------------------|
| A | C ⁶ | % | E ⁷ | % | A ⁷ | % | Dm ⁷ | % |
| B | E ⁷ | % | Am ⁷ | % | D ⁷ | % | Dm ⁷ | G ⁷ |
| A | C ⁶ | % | E ⁷ | % | A ⁷ | % | Dm ⁷ | % |
| C | F | F# ^Ø 7 | G ⁶⁹ | A ⁷ | Dm ⁷ | G ⁷ | C / A ⁷ | Dm ⁷ / G ⁷ |

ARTILLERIE LOURDE

DJANGO REINHARDT

A

|| C⁶⁹ Am⁷ | D^{(Ab⁷)m⁷} G⁷ | ♯/♯. |

| C⁶⁹ Am⁷ | D^{(Ab⁷)m⁷} Ab⁷ G⁷ | C ||

B

|| C⁷ | ♯. | Bb⁷ | ♯. |

| Ab⁷ | ♯. | G⁷ | ♯. ||

BEI MIR BISTU SHEIN

SHOLOM SECUNDA & JACOB JACOBS

| | | | | | | | | |
|-----------|-----------------------|---|-------------------------|-----------------------|-----------------------|-----------------------|---|-----------|
| | Dm⁶ | E^o / A⁷ | ∕∕. | Dm⁶ | Gm⁶ | Bb⁷ | A⁷ ∕∕ | |
| In | | | | | | | | |
| A1 | Dm⁶ | ∕. | (Bb⁷) | ∕. | A⁷ | ∕. | Dm⁶ / C⁷ / Bb⁷ / A⁷ | |
| A2 | Dm⁶ | ∕. | (Bb⁷) | ∕. | A⁷ | ∕. | Dm⁶ | ∕. |
| B | Gm⁶ | ∕. | Dm⁶ | ∕. | Gm⁶ | Ab^o | A⁷ | ∕. |
| A3 | Dm⁶ | ∕. | (Bb⁷) | ∕. | A⁷ | ∕. | Dm⁶ / C⁷ / Bb⁷ / A⁷ ∕∕ | |

BISTRO FADA (MIDNIGHT IN PARIS) (AA BB A C A)

STÉPHANE WREMBEL

A

| | | | | | | | |
|----------------|---|----|---|----------------|----------------|----------------|---------------------|
| Em | % | % | % | % | % | B ⁷ | % |
| B ⁷ | % | % | % | % | % | Em | B ⁷ |
| Em | % | % | % | E ⁷ | % | Am | % |
| Am | % | Em | % | C ⁷ | B ⁷ | Em | (B ⁷) : |

B

| | | | | | | | |
|----------------|---|----|---|----------------|---|----|-----|
| B ⁷ | % | Em | % | B ⁷ | % | Em | % |
| B ⁷ | % | Em | % | B ⁷ | % | Em | % : |

C

| | | | | | | | |
|----------------|-----------------|----------------|----------------|-----------------|----------------|----------------|---------------------|
| G | % | B ⁷ | % | E ⁷ | % | Am | % |
| D ⁷ | % | G | % | F ^{#7} | % | B ⁷ | D ⁷ |
| G | % | B ⁷ | % | E ⁷ | % | Am | % |
| C | C ^{#0} | G | E ⁷ | Am ⁷ | D ⁷ | G | (B ⁷) : |

BLUES EN MINEUR (MINOR BLUES)

DJANGO REINHARDT

| | | | |
|-----------------------|----------|---|---|
| Gm⁶ | % | % | % |
| Cm⁶ | % | Gm⁶ | % |
| D⁷ | % | Gm⁶ E^b7 D⁷ | Gm⁶ D⁷ |

BOSSA DORADO

DORADO SCHMITT

| | | | | | | | | |
|----|------------|------|-----|------|------------|------|------------|-----------------|
| IN | D- | D-#5 | D-6 | D-#5 | D- | D-#5 | D-6 | E ϕ 7 / A7 |
| A1 | D- | % | E7 | % | G-6 | A7 | D- | E ϕ 7 / A7 |
| A2 | D- | % | E7 | % | G-6 | A7 | D- | % |
| B | A ϕ 7 | D7 | G-6 | % | E7 | % | E ϕ 7 | A7 |
| A3 | D- | % | E7 | % | E ϕ 7 | A7 | D- | E ϕ 7 / A7 |

CLAIR DE LUNE

JOSEPH KOSMA

A

|| Dm D⁷ | Gm⁶ | Gm⁷ C⁷ | F F^{#0} |
| Gm⁶ A⁷ | Dm | A⁷ B^{b7} | A⁷ ||

B

|| Dm D⁷ | Gm⁶ | Gm⁷ C⁷ | F F^{#0} |
| Gm⁶ A⁷ | Dm B^{Ø7} | B^{b7} A⁷ | Dm A⁷ ||

COQUETTE

DJANGO REINHARDT

| | | | | | | | | |
|----|----------------|--------------------|-----------------|----------------|----------------|---|--------------------|----------------------------------|
| A1 | D | D / D ^o | Em ⁷ | A ⁷ | % | % | D / D ^o | Em ⁷ / A ⁷ |
| A2 | D | D / D ^o | Em ⁷ | A ⁷ | % | % | D | % |
| B | D ⁷ | % | G | % | E ⁷ | % | Em ⁷ | A ⁷ |
| A3 | D | D / D ^o | Em ⁷ | A ⁷ | % | % | D / D ^o | Em ⁷ / A ⁷ |

DARK EYES - LES YEUX NOIR

TRADITIONAL

| | | | | | | | |
|-----------------|---|-----------------|---|----------------|---|-----------------|---|
| A ⁷ | ٪ | Dm ⁶ | ٪ | A ⁷ | ٪ | Bb ⁶ | ٪ |
| Gm ⁶ | ٪ | Dm ⁶ | ٪ | A ⁷ | ٪ | Dm ⁶ | ٪ |

DJANGOLOGY (AABA)

DJANGO REINHARDT

| | | | | | | | | |
|---|------|----------------|-----|-----------------|-----------------|----------------|-----------------------------------|-----------------|
| A | A/C# | C ^o | G/B | Bb ^o | Am ⁷ | D ⁷ | G ⁶⁹ D ⁷ | G ⁶⁹ |
|---|------|----------------|-----|-----------------|-----------------|----------------|-----------------------------------|-----------------|

| | | | | | | | | |
|---|------|----------------|-----|-----------------|-----------------|----------------|-----------------------------------|-----------------|
| A | A/C# | C ^o | G/B | Bb ^o | Am ⁷ | D ⁷ | G ⁶⁹ D ⁷ | G ⁶⁹ |
|---|------|----------------|-----|-----------------|-----------------|----------------|-----------------------------------|-----------------|

| | | | | |
|---|-------------------------------------|------------------|-----------------------------------|-----------------|
| B | Ab ⁶⁹ Eb ⁷ | Ab ⁶⁹ | A ⁶⁹ E ⁷ | A ⁶⁹ |
|---|-------------------------------------|------------------|-----------------------------------|-----------------|

| | | | | | | | | |
|---|------|----------------|-----|-----------------|-----------------|----------------|-----------------------------------|-----------------|
| A | A/C# | C ^o | G/B | Bb ^o | Am ⁷ | D ⁷ | G ⁶⁹ D ⁷ | G ⁶⁹ |
|---|------|----------------|-----|-----------------|-----------------|----------------|-----------------------------------|-----------------|

DOUCE AMBIENCE

DJANGO REINHARDT

| | | | | | | | | |
|----|-------------------------------|------------------|-----------------------|------------------------------------|------------------|------------------|------------------|------------------------|
| I | D7 | E ^b 7 | E7 | F7 | B ^b 7 | E ^b 7 | D7 | % |
| A1 | Gm ⁶ | D7 | Gm ⁶ F7 | B ^b 6 B ^o | Cm ⁶ | Gm ⁶ | A ^b 7 | D7 |
| A2 | Gm ⁶ | D7 | Gm ⁶ F7 | B ^b 6 B ^o | Cm ⁶ | Gm ⁶ | A7 D7 | Gm ⁶ |
| B | A ^b m ⁶ | % | % | % | Am ⁶ | % | F7 E7 | E ^b 7 D7 |
| A3 | Gm ⁶ | D7 | Gm ⁶ F7 | B ^b 6 B ^o | Cm ⁶ | Gm ⁶ | A7 D7 | Gm ⁶ |

ELENA'S BOSSA

GONZALO BERGARA

In

| | | | | | | | |
|----|---|----------------|----|----|---|----------------|----|
| Am | F | E ⁷ | Am | Am | F | E ⁷ | Am |
|----|---|----------------|----|----|---|----------------|----|

A

| | | | | | | | |
|----|---|---|---|----------------|---|----|----------------|
| Am | % | F | % | E ⁷ | % | Am | E ⁷ |
| Am | % | F | % | E ⁷ | % | Am | A ⁷ |

B

| | | | | | | | |
|----|----------------|---|---|-----------------|----------------|----|----------------|
| Dm | G ⁷ | C | F | B ^{ø7} | E ⁷ | Am | A ⁷ |
|----|----------------|---|---|-----------------|----------------|----|----------------|

| | | | | | | | |
|----|----------------|---|---|-----------------|------------------|----|----------------|
| Dm | G ⁷ | C | F | B ^{ø7} | E ⁷ ⊕ | Am | E ⁷ |
|----|----------------|---|---|-----------------|------------------|----|----------------|

Outro

| | | | | | | | |
|----|---|----------------|----|----|---|----------------|----|
| Am | F | E ⁷ | Am | Am | F | E ⁷ | Am |
|----|---|----------------|----|----|---|----------------|----|

FOR SEPHORA

STOCHELO ROSENBERG

I

| | | | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|-----------------|-----------------|----------------|
| Em ⁹ | Em ^Δ | Em ⁷ | A ⁷ | Em ⁹ | Em ^Δ | Em ⁷ | A ⁷ |
|-----------------|-----------------|-----------------|----------------|-----------------|-----------------|-----------------|----------------|

A

| | | | | | | | |
|-----------------|---|-----------------|---|----------------|---|-----------------|----------------|
| Em ⁹ | % | Am ⁷ | % | B ⁷ | % | Em ⁹ | B ⁷ |
| Em ⁹ | % | Am ⁷ | % | B ⁷ | % | Em ⁹ | E ⁷ |

B

| | | | | | | | |
|-----------------|----------------|----------------|----------------|------------------|----------------|-----------------|----------------|
| Am ⁷ | D ⁷ | G ^Δ | C ^Δ | F# ^{Ø7} | B ⁷ | Em ⁹ | E ⁷ |
| Am ⁷ | D ⁷ | G ^Δ | C ^Δ | F# ^{Ø7} | B ⁷ | Em ⁹ | B ⁷ |

I CAN'T GIVE YOU ANYTHING BUT LOVE

JIMMY McHUGH & DOROTHY FIELDS

| | | | | | | | | |
|---|----------------|-------------|-----------------|----------------|-----------------|----------------|---------------------|-----------------------------------|
| A | G | G/B Bb07 | Am ⁷ | D ⁷ | G | G/B Bb07 | Am ⁷ | D ⁷ |
| | G ⁷ | % | C | % | A ⁷ | % | D ⁷ | % |
| B | G | G/B Bb07 | Am ⁷ | D ⁷ | G ⁷ | % | C | % |
| | C | Db07 | G | E ⁷ | Am ⁷ | D ⁷ | G E ⁷ | Am ⁷ D ⁷ |

I'LL SEE YOU IN MY DREAMS

ISHAM JONES & GUS KAHN

| | | | | | | | | |
|----------|----------------|---|------------------|---|----------------|-----------------------|----------------|---------------------------------|
| A | Bb | % | Bbm ⁶ | % | F | F / (E ⁷) | F | % |
| | D ⁷ | % | % | % | G ⁷ | % | C ⁷ | C ⁷ / F ⁷ |

| | | | | | | | | |
|----------|----------------|---|------------------|----|---------------------|-----------------------|---|----------------|
| B | Bb | % | Bbm ⁶ | % | F | F / (E ⁷) | F | % |
| | D ⁷ | % | A ⁷ | Dm | Bb / B ^o | F/C / C ⁷ | F | F ⁷ |

JE SUIS SEUL CE SOIR

P. DURAND

| | | | | | | | | |
|---|-----------------|-----------------|-----------------|----------------|-----------------|----------------|--------------------------------------|-----------------------------------|
| A | C | % | B ⁷ | % | C | % | E ^ø 7 | A ⁷ |
| B | Dm ⁷ | G ⁷ | C | % | B ⁷ | % | Em ⁷ Eb ^ø 7 | Dm ⁷ G ⁷ |
| A | C | % | B ⁷ | % | C | % | E ^ø 7 | A ⁷ |
| C | Dm ⁷ | Fm ⁶ | Em ⁷ | A ⁷ | Dm ⁷ | G ⁷ | C C# ^o | Dm ⁷ G ⁷ |

JOSEPH-JOSEPH (YOSL-YOSL)

TRADITIONAL

A

| | | | | | | | |
|-----------------------|----------|----------|----------|----------|----------|-----------------------|----------------------|
| Am⁶ | % | % | % | % | % | E⁷ | % |
| E⁷ | % | % | % | % | % | Am⁶ | E⁷ |

B

| | | | | | | | |
|-----------------------|----------|-----------------------|----------|----------------------|----------------------|-----------------------|----------------------|
| Am⁶ | % | % | % | A⁷ | % | Dm⁶ | % |
| Dm⁶ | % | Am⁶ | % | F⁷ | E⁷ | Am⁶ | E⁷ |

OH, LADY BE GOOD

GEORGE GERSHWIN

| | | | | | | | | |
|----|----------------|-----------------|----------------|------------------------|-----------------|----------------|-----------------------------------|-----------------------------------|
| A1 | G ⁶ | C ⁷ | G ⁶ | G/B B ^{b0} | Am ⁷ | D ⁷ | G ⁶ E ⁷ | Am ⁷ D ⁷ |
| A2 | G ⁶ | C ⁷ | G ⁶ | G/B B ^{b0} | Am ⁷ | D ⁷ | G ⁶ | Dm ⁷ G ⁷ |
| B | C ⁶ | C ^{#0} | G ⁶ | % | A ⁷ | % | D ⁷ | % |
| A3 | G ⁶ | C ⁷ | G ⁶ | G/B B ^{b0} | Am ⁷ | D ⁷ | G ⁶ G ^{#0} | Am ⁷ D ⁷ |

LA MER

CHARLES TRENET

A

||: F D-7 | G-7 C | F D-7 | G-7 C |
 | F A7/E | D-7 C7 | F D-7 | Bb D7/A |

1. | G- C7 | D-7 Bb | G-7 | C7 | 2. :|| G-7 C7 | F E7 ||

B

|| A F#-7 | D E7 | A F#-7 | D E7 |
 | A A/G# | F#-7 G7 | C A-7 | F G7 |
 | C A-7 | F G7 | C Bb/C | A-/C G-/C ||

A

|| F D-7 | G-7 C | F D-7 | G-7 C |
 | F A7/E | D-7 C7 | F D-7 | Bb D7/A |
 | G- C7 | D-7 Bb | G-7 C7 | F C7 ||

LA VIE EN ROSE (ZAZ VERSION)

EDITH PIAF

Intro

G E7 Am D/F# G/B B^{Abdim}7 E7 Am D7

Verse

| | | | | | | | |
|----|---|------|---------------------|----------------|---------------------|----------|-------|
| G | % | GMA7 | % | G ⁶ | G/B Bb ^o | Am | D7 |
| Am | % | D7 | % | Am Bm | C D7 | G Bbm Eb | Am D7 |
| G | % | GMA7 | % | Dm | G7 | C | % |
| Cm | % | Bm | E7 | A7 | % | Am | D7 |
| G | % | GMA7 | G/B Bb ^o | Am | D7 | ⊕ | G % |

D.C.

⊕ Coda

Cm F7 Bm E7 Am D7 G⁶

LULU SWING (AABA)

LULU REINHARDT

| | | | | | | | | |
|----|-----------------|-----------------|-----------------|----------------|-----------------|-------------------|------------------------------------|--------------------------------------|
| IN | D ^Δ | A ⁺ | D ^Δ | A ⁺ | | | | |
| A | D ⁶⁹ | % | E ⁷ | % | Em ⁷ | A ^{13b9} | D ⁶⁹ Bm ⁷ | Em ⁷ A ^{13b9} |
| A' | D ⁶⁹ | % | E ⁷ | % | Em ⁷ | A ^{13b9} | D ⁶⁹ | D ⁷ |
| B | G | G ^{#0} | D ⁶⁹ | % | E ⁷ | % | Em ⁷ | A ^{13b9} |
| A | D ⁶⁹ | % | E ⁷ | % | Em ⁷ | A ^{13b9} | D ⁶⁹ Bm ⁷ | Em ⁷ A ^{13b9} |

MADE FOR WESLEY

RINUS STEINBECK

Intro/Outro

| | | | | | | | |
|-------|-----|---|---|-------------------|-------|---|------|
| : E-7 | | ‰ | | C ^Δ /E | | ‰ | |
| | A-7 | | ‰ | | A-7/B | | B7 : |

Theme

| | | | | | | | |
|-------|-----|---|----|----------------|----------------|---|-----------------|
| : E-7 | | ‰ | | C ^Δ | | ‰ | |
| | A-7 | | D7 | | G ^Δ | | G# ^o |
| | A-7 | | B7 | | E-7 | | ‰ |
| | C7 | | B7 | | E-7 | | B7 : |

MINOR SWING

DJANGO REINHARDT

| | | | | | | | |
|-----------------------|----------|-----------------------|----------|----------------------|----------------------|-----------------------|--|
| Am⁶ | ٪ | Dm⁶ | ٪ | E⁷ | ٪ | Am⁶ | A⁷ |
| Dm⁶ | ٪ | Am⁶ | ٪ | E⁷ | B^b | Am⁶ | F⁷ E⁷ |

MONTAGNE SAINTE-GENEVIÈVE (DJANGO'S WALTZ)

DJANGO REINHARDT

(6/8) A A B A

A

| | | | |
|----------------|----|-------------------------------|----------------------|
| Em | ∕ | ∕ | Am |
| B ⁷ | ∕ | ∕ | Em B ⁷ |
| Em | ∕ | E ⁷ | Am |
| Am | Em | C ⁷ B ⁷ | Em B ⁷ Em |

B

| | | |
|----|--|--|
| ∕∕ | Am ⁷ D ⁷ G _M A ⁷ G ^{#0} | ∕∕ |
| ∕∕ | Am ⁷ D ⁷ | 1. G _M A ⁷ ∕∕ |
| | | 2. G _M A ⁷ B ⁷ ∕∕ |

MR. SANDMAN

PAT BALLARD

| | | | | | | | | |
|-------|-----------------|-----------------|-----------------|----------------|-----------------|-----------------|-----------------|----------------|
| Intro | Bb ⁶ | G ⁻⁷ | C ⁻⁷ | F ⁷ | Bb ⁶ | G ⁻⁷ | C ⁻⁷ | F ⁷ |
|-------|-----------------|-----------------|-----------------|----------------|-----------------|-----------------|-----------------|----------------|

| | | | | | | | | |
|------|-----------------|---|----------------|---|-----------------|---|-----------------|----------------|
| Head | Bb ⁶ | % | A ⁷ | % | D ⁹ | % | G ⁷ | % |
| | C ⁷ | % | F ⁷ | % | Bb ⁶ | % | Gb ⁹ | F ⁷ |

| | | | | | | | | |
|----|-----------------|---|------------------|---|----------------|----------------|-----------------|---|
| A' | Bb ⁶ | % | A ⁷ | % | D ⁹ | % | G ⁷ | % |
| | C ⁻⁷ | % | Eb ⁻⁶ | % | C ⁷ | F ⁷ | Bb ⁶ | % |

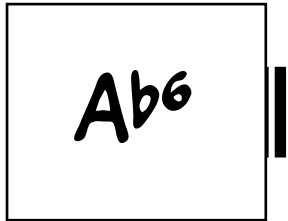
MR. SANDMAN

PAT BALLARD

| | | | | | | | | |
|-------|-----------|----------|-----------|--------|-----------|-----------|----------|-----------|
| Intro | Eb^{69} | C^{-7} | F^{-7} | Bb^7 | Eb^{69} | C^{-7} | F^{-7} | Eb^7 |
| Solo | Ab^6 | % | G^7 | % | C^7 | % | F^7 | % |
| | Bb^7 | % | Eb^7 | % | Ab^6 | % | E^7 | Eb^7 |
| | Ab^6 | % | G^7 | % | C^7 | % | F^7 | % |
| | Bb^{-7} | % | Db^{-7} | % | Bb^7 | Eb^{69} | Ab^6 | Eb^{69} |

MR. SANDMAN

PAT BALLARD



NUAGES

DJANGO REINHARDT

A

|| B \flat -7 E \flat 7 | A ϕ 7 D7 | G 69 A-7 B \flat 0 | G/B |
 | B \flat -7 E \flat 7 | A ϕ 7 D7 | G 69 A-7 B \flat 0 | G/B |
 | F \sharp ϕ 7 | B7 | E- | % |
 | A7 A \flat 7 | A7 | D 9 E \flat 9 | D 9 ||

B

|| B \flat -7 E \flat 7 | A ϕ 7 D7 | G 69 A-7 B \flat 0 | G/B |
 | E \flat - 9 A \flat 7 | D ϕ 7 G7 | C 69 D-7 E \flat 0 | C/E |
 | C- 9 | F7 | G 69 A-7 B \flat 0 | G/B |
 | B \flat -7 E \flat 7 | A ϕ 7 D7 | G 69 A-7 B \flat 0 | G/B ||

SWEET GEORGIA BROWN

BERNIE, PINKARD & CASEY

A

| | | | | | | | |
|----------------|---|---|---|-----------------|---|---|----------------|
| E ⁷ | % | % | % | A ⁷ | % | % | % |
| D ⁷ | % | % | % | G ⁶⁹ | % | % | B ⁷ |

B

| | | | | | | | |
|-----------------|----------------|---|---|-----------------------------------|----------------------------------|-----------------------------------|-----------------------------------|
| E ⁷ | % | % | % | A ⁷ | % | % | % |
| Em ⁷ | B ⁷ | % | % | G ⁷ F# ⁷ | F ⁷ E ⁷ | Am ⁷ D ⁷ | G ⁶⁹ B ⁷ |

SWING GITAN (STÉPHANE STOMP)

ANDRÉ PETITJEAN

Intro

Cm C#° Gm⁶ Eb⁷ A⁷ D⁷ Gm⁶ D⁷

A

Gm⁶ % A⁷ % D⁷ % Gm⁶ %

1.
Ab⁷ % Gm⁶ % A⁷ % D⁷ % :

2.
A⁷ D⁷ Gm⁶ D⁷

SWING 42

DJANGO REINHARDT

| | | | | | | | | |
|----|-----|-----|------|------|------------|-----|-----|-----|
| A1 | C | D-7 | : . | : . | E ϕ 7 | D-7 | C | D-7 |
| | A-7 | G7 | | | A7 | G7 | A-7 | G7 |

| | | | | | | | | |
|----|-----|-----|------|------|------------|-----|-----------------|----|
| A2 | C | D-7 | : . | : . | E ϕ 7 | D-7 | C ⁶⁹ | B7 |
| | A-7 | G7 | | | A7 | G7 | | |

| | | | | | | | | |
|---|------|------|------|------|------|------|-----------------|----|
| B | E | F#-7 | : . | : . | : . | : . | E ⁶⁹ | G7 |
| | C#-7 | B7 | | | | | | |

| | | | | | | | | |
|----|-----|-----|------|------|------------|-----|-----------------|----|
| A3 | C | D-7 | : . | : . | E ϕ 7 | D-7 | C ⁶⁹ | G7 |
| | A-7 | G7 | | | A7 | G7 | | |

TEARS

DJANGO REINHARDT

A | : Cm / Eb6 | Dø7 / G7 | :||

| | | | |
|-----|----------|-----|-----------|
| C7 | Fm7 | Bb7 | Eb6 |
| Aø7 | Dø7 / Ab | G7 | Cm / G7 : |

B | : C / Em | Dm7 / G7 | :||

| | | | |
|----|---|----------|-----------|
| 1. | | 2. | |
| C7 | F | D7 | Db7 : |
| | | Ab7 / G7 | Cm / G7 : |

Coda | Cm / Eb6 | Db7 | :||

| | | | |
|----------|-----|---|------|
| Cm / Eb6 | Db7 | G | Cm : |
|----------|-----|---|------|

THERE WILL NEVER BE ANOTHER YOU

HARRY WARREN & MACK GORDON

| | | | | | | | | |
|----|-------------|-------------|-------------|------------------|----------------------------|-----------|--------------------|----------------------------|
| A1 | E \flat 6 | % | D ϕ 7 | G7 | Cm7 | % | B \flat m7 | E \flat 7 |
| B1 | A \flat | A \flat m | E \flat 6 | Cm7 | F7 | % | Fm7 | B \flat 7 |
| A2 | E \flat 6 | % | D ϕ 7 | G7 | Cm7 | % | B \flat m7 | E \flat 7 |
| B2 | A \flat | A \flat m | E \flat 6 | A ϕ 7 D7 | E \flat 6 A \flat 7 | Gm7 C7 | Fm7 B \flat 7 | E \flat 6 B \flat 7 |

TROUBLANT BOLERO

DJANGO REINHARDT

| | | | | | | | | |
|---|-----------------|----------------|---------------------------------|-----------------|-----------------|---------------------------------|---------------------------------|----------------------------------|
| A | E ^{Δ9} | % | E ⁻⁷ | A ⁷ | D ⁶⁹ | C ⁹ | B ⁹ / C ⁹ | B ⁹ / B ⁺⁷ |
| A | E ^{Δ9} | % | E ⁻⁷ | A ⁷ | D ⁶⁹ | C ⁹ / B ⁹ | E ^{Δ9} | E ^{Δ9} / E ⁷ |
| B | A ⁻⁷ | D ⁷ | G ⁰ / G ^Δ | G ^{#0} | A ⁻⁷ | D ⁷ | B ⁹ / C ⁹ | B ⁹ / B ⁺⁷ |
| A | E ^{Δ9} | % | E ⁻⁷ | A ⁷ | D ⁶⁹ | C ⁹ / B ⁹ | E ^{Δ9} | % |